

# ENGLISH (ENGL)

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## **ENGL 1250 Reading Literature – 4 credits**

Literature is an essential element of the liberal arts core curriculum, and this course explores why. With an eye toward global contexts and issues of social justice, the women-centered poetry, drama, and fiction of “Reading Literature” will cross a variety of time periods, cultures, and contexts. In short writing assignments students will integrate personal reaction with textual evidence to improve critical reading and writing skills. Class discussions encourage thoughtful engagement and active listening.

## **ENGL 1450 Introduction to Linguistics and Language – 4 credits**

This class serves as an introduction to linguistics. It covers the major areas of linguistic description including pronunciation (phonetics, phonology), word and sentence structure (morphology and syntax), and meaning (semantics, and pragmatics). As linguistics is an interdisciplinary field, we will also discuss at least two major subfields that connect with other disciplines. The subfields discussed will depend on student and/or instructor interest. They may include (but are not limited to) sociolinguistics, psycholinguistics, computational linguistics, historical linguistics, applied linguistics, etc. Finally, this course concludes with a career readiness component in which we address how linguistics can be applied to different career fields.

## **ENGL 1905W College Writing – 4 credits**

Designed to develop writing skills that will prove useful for a lifetime, this class will help students to discover their voice, generate and organize their ideas, explore the role of audience and purpose, navigate their way through grammar and mechanics basics, edit for clarity and hone their research skills. From invention to revision, the writing process is the focus here. Students will read the works of accomplished writers to discover the secrets of their success, share their writing with peers in small groups and meet with their instructor in individual conferences. Skills learned in the class will enhance academic performance and career development.

## **ENGL 2100 Prose and Poetry – 2 credits**

This writing-based literature course introduces students to a variety of ways in which the written word can be used to express, analyze and critique an array of personal, cultural and political themes and experiences. Students will study closely the writings of emerging, established and renowned authors working in a variety of genres (journals, short fiction, drama, poetry, memoir). Student will simultaneously engage in a series of creative writing exercises and projects that allow them to explore the implications of the written word in their daily life. In addition, students are required to attend several readings by published authors in the local community, as well as give a final reading of their own creative works at the end of the term. Offered in the College for Adults.

## **ENGL 2120 The Immigrant Perspective in Literature – 4 credits**

This course explores the immigrant experience through novels and memoirs. Through the exploration of literary content that is personally meaningful, students increase their fluency and comprehension in reading academic English and develop analytical and critical reading skills. Students also develop confidence and ease contributing to class and group discussions and giving oral presentations. Instructor permission required. Also offered as CRST 2120.

## **ENGL 2130W Written Communication for College – 4 credits**

This course is designed to help non-native speakers of English reach a high level of proficiency in academic reading and writing necessary for success at St. Catherine University. It focuses on research-based writing and includes extensive practice paraphrasing, summarizing, analyzing, integrating, and documenting information from outside sources. Also addressed are reading skills and strategies that are an essential part of the research process, editing skills to increase clarity in your writing, and finding your personal voice in academic writing. Students complete a research paper on a topic of their own choosing, preferably related to their intended major. Advisor permission required.

## **ENGL 2230 The Novel – 4 credits**

An exploration of the novel, this course varies by instructor and semester. Topics may include Novels into Film, Six Degrees of Harry Potter, Oprah Books, Courtship and Marriage, and Lesbian Literature. Credit may be earned under this course number more than once for different emphases.

## **ENGL 2250 Introduction to Poetry – 4 credits**

This course explores the rich language of poetry, offering tools for literary analysis and strategies for reading aloud and in silent contemplation. Readers closely examine poetic forms, deliberately rhythmical speech, figurative language, and poetic traditions. Though some assignments invite the oral and written imitation of poetic forms and metaphors, this is not a course in creative writing. Various themes have included “The Power of Poetry,” “Poetry: A Field Guide” and “Asian-Pacific-American Women’s Poetry.” Credit may be earned under this course number more than once for different emphases.

## **ENGL 2260 Literature in Translation – 4 credits**

This introductory course takes up the vast, rich, and profound stories of world literature - not written originally in English. Varying by semester and instructor, this course raises key questions of literature, geography and culture. Topics have included the Bible as Literature, Asian Literature, and Poetics & Politics of Translation. Students debate issues of universality and uniqueness in expression and culture. This class is co-convened with ENGL3280.

## **ENGL 2270W Global Shakespeare – 4 credits**

Discover Shakespeare through close reading and discussion of his sonnets and plays within an international context. Explore performance criticism by global authors from diverse cultural backgrounds and experience adaptations of Shakespeare’s plays on stage or screen. Form a critical perspective on Shakespeare as a global cultural phenomenon and as a site of resistance for authors and thespians of color, and understand “the Bard” from his incarnation in Elizabethan England through his transformations and translations in the 21st century.

## **ENGL 2280W Literary Themes – 4 credits**

Examine the cultural and historical themes of imaginative texts across multiple literary genres, including short and long fiction, nonfiction, poetry, and drama. Varying themes have included the Harlem Renaissance, Irish and Scottish Literature, Women on the Road, Portrayals of Native Americans in Poetry, Literature in Sickness and in Health, and Marriage and Family Relationships. Credit may be earned under this course number more than once for different emphases.

**ENGL 2290 Women and Literature – 4 credits**

This course focuses on the ways which women's identities, world views, roles, and relationships emerge in literary works written by both women and men. Varying themes include International Black Women Writers, Mothers and Daughters, Women, Men and Marriage, Fictional Female Detectives, Female Heroes, Lesbian Texts in Contexts, Black Women's Personal Narratives, and Scarlet Women. Credit may be earned under this course number more than once for different emphases. Also offered as WOST 2290.

**ENGL 2310 Creative Writing – 4 credits**

This course allows students to explore realms of imaginative writing. Students will produce poems and stories along with other genres, including possibly plays, memoirs, experimental intermixing, and cross-overs. As the first course of the creative writing sequence, students will try out a number of styles, forms and approaches to language and gain exposure to a broad range of creative work.

**ENGL 2350W Introduction to English Grammar – 4 credits**

This course is designed to help students understand what grammar is and how the grammar of English works as well as how it varies and changes over time. Students learn about and reflect on some of the issues and concerns around grammar in society, including their own attitudes and fears about grammar. By increasing their understanding of English grammar, students learn how to apply grammatical concepts and techniques more effectively to their own writing, also referred to as rhetorical grammar.

**ENGL 2402 Language in Society – 4 credits**

This course introduces students to basic concepts in the study of language. It examines language as it is used in everyday interaction, focusing on the relationships between language use and the social structures in which we live: families, communities, classrooms, workplaces. Students look at how language variation relates to social characteristics such as gender, ethnic identity, and social class and how social factors mold their attitudes toward other languages and other dialects. Also offered as WOST 2402.

**ENGL 2470 Teaching English as a Second Language (TESL) – 4 credits**

This course introduces students to the field of TESL, also referred to as Teaching English as a Foreign Language (TEFL) overseas. Students explore how second languages are learned, best practices in teaching language, specifically speaking, listening, reading, writing, vocabulary and grammar, and the broader context of language learning, both within the U.S. and in other countries. Students observe and assist an experienced ESL teacher in the classroom, for the community-engaged learning component of the course, connecting theory with practice, and learn about opportunities to teach English abroad through guest speakers and panel discussions.

**ENGL 2684 Directed Study – 4 credits**

Directed study is provided for students whose unusual circumstances prohibit taking a regularly scheduled course but who need the material of that course to satisfy a requirement. Availability of this faculty-directed learning experience depends on faculty time and may be limited in any given term and restricted to certain courses.

**Prerequisites:** Faculty, department chair and dean approval.

**ENGL 2994 Topics – 4 credits**

The subject matter of the course is announced in the annual schedule of classes. Content varies but does not duplicate existing courses.

**ENGL 3150 Hispanics in the United States – 4 credits**

Students will gain knowledge about the layered history and issues involving Hispanics and Latinos in the United States. As students discuss a number of materials, from writings to film, documentaries, the arts, and experiential learning tasks, they will increase their awareness of and experience with cross-cultural, bilingual ways of life, thinking and being. Students will speak in Spanish or English. Offered spring semester. Offered in the College for Women. Also offered as CRST.

**ENGL 3200W Public Relations Writing – 4 credits**

This course combines theory and practice from the Communication Studies discipline to give students the opportunity to develop skills to create effective promotional and public relations messages a professional context. Students will learn to analyze audiences and assess promotional goals to plan effective public relations messages. Students will also work collaboratively and individually to produce news releases, content for an online newsroom, promotion for an event, and a portfolio of collected work. Special issues related to promotional writing include planning and research, appropriate grammar and mechanics, and basic publication design principles. Also offered as COMM.

**ENGL 3202 Literary Theory and Practice – 4 credits**

In Literary Theory and Practice, students will study the history of literary analysis as they learn and critique established models of literary, cultural, and rhetorical approaches to texts. Students will also be challenged to develop their own critical voice as they enact their own textual practice in a final research paper. Required for English majors.

**ENGL 3250 Canons in Conversation – 4 credits**

In this course, traditional canonical literary works will be paired with literary works that challenge, comment on or expand upon them. Through exploration of these pairings, we will focus on criteria that have been used to designate works as "classics" or "great literature" and will grapple with the ways that race, gender, class and other cultural factors affect this selection process.

**Prerequisite:** ENGL 2200 or equivalent.

**ENGL 3260 Literary Movements and Eras – 4 credits**

This course captures the spirit of a selected literary era or movement by comparing texts within their social and cross-cultural contexts. Readings may also bridge literary genres to include fiction, poetry and drama, as well as autobiography, essays, letters, even popular songs. Students may earn credit under this course number more than once for varied emphases.

**Prerequisite:** ENGL 3202 or equivalent.

**ENGL 3270 Intertextuality – 4 credits**

This course explores the connections between literary works and their film adaptations or transformations, online revisions or retellings, graphic renderings or other manifestations in new media. As we put texts in conversation, we will analyze how they creatively misread or revise other texts.

**Prerequisite:** ENGL 3202 or equivalent.

**ENGL 3280 Literature in Translation – 4 credits**

This course takes up the vast, rich, and profound stories of world literature - not written originally in English. Varying by semester and instructor, this course raises key questions of literature, geography and culture. Topics have included the Bible as Literature, Asian Literature, and Poetics & Politics of Translation. Students debate issues of universality and uniqueness in expression and culture. ENGL 3280 may be co-convened with ENGL 2260. Students enrolled in ENGL 3280 are expected to develop in-depth analyses that include literary or social theory.

**Prerequisites:** ENGL 1250 or ENGL 2120 or equivalent.

**ENGL 3290 Topics in Literary and Cultural Studies – 4 credits**

The subject matter of the course is announced in the annual schedule of classes. Content varies but does not duplicate existing courses.

**Prerequisite:** ENGL 3202 or equivalent.

**ENGL 3302W Writing for Writers – 4 credits**

This gateway course surveys the types of writing students will encounter in the St. Kate's English curriculum, including creative, nonfiction, and professional modes. We will explore essay, journalistic, and memoir writing, investigate the elements of good fiction and poetry, and delve into the basic practices of business and professional writing. Interactive class activities, group work and guest speakers will enhance the learning in this introductory class aimed at students who take their writing seriously. This course counts as one of the four Writing Intensive courses required for graduation.

**ENGL 3310 Intermediate Creative Writing – 4 credits**

This workshop course continues the investigation of sources for creativity and furthers the practice and understanding of a particular genre, rotating every other semester among Poetry, Performance, Fiction, and Creative Nonfiction. Emphasis is on affirming a strong individual voice while expanding your ability to express it. Revision becomes an urgent and imaginative activity. Credit may be earned under this course number twice for different emphases.

**Prerequisite:** ENGL 3302W or ENGL 2310.

**ENGL 3340W Writing for Digital Age – 4 credits**

In our highly mediated culture, writing is no longer just about using pens, pencils, and computers to place words on the page (whether paper or electronic). We will take a more expansive understanding of writing in this course, recognizing that composing in the digital age includes text creation across media and genres, and including modes such as still and moving image, alphanumeric text, and sound. In other words, composing is multimodal. We will explore and practice effective communication for the digital age through online discussions, analytical assignments, research, and the development of a digital portfolio.

**ENGL 3360W Professional Writing – 4 credits**

This course introduces rhetorical, ethical, and information design principles for communication in professional and technical contexts. Students will analyze and compose texts across genres in both print and electronic modalities for diverse specialist and lay audiences and stakeholders. This writing-intensive course emphasizes the use of clear, concise, and persuasive language and fosters collaborative composing processes to develop communication skills that will transfer to career opportunities after graduation. Projects may include proposals, instructions, research reports, presentations, resumé's, and cover letters.

**Prerequisite:** ENGL 3302W or equivalent.

**ENGL 3400W Language as Power – 4 credits**

This class will take students into the complex and often hidden intersections of language and power, focusing on the many ways in which language serves as a tool of power. It will examine how people negotiate power on several levels, both individually and socially; how words imply more than they say (and thus can be used to manipulate); how language policies in education and other societal institutions privilege some groups while oppressing others; and how oppressed groups use language to resist their oppression. Because language is so intimately tied to the communities that use it, we will examine language use through the lenses of race/ethnicity and gender among others. Also offered as CRST 3401W and WOST 3400W.

**Prerequisite:** ENGL 2402. Not open to first-year students.

**ENGL 3450 Linguistic Analysis – 4 credits**

This class will introduce students to the scientific study of language. Students will learn how languages are structured, how they express meaning, how they are learned, and how they change over time. The class will examine the sound systems of languages, the ways they construct words, and how they put words together into phrases and sentences. Using English as a basis, the course will explore the vast variety of the world's languages.

**ENGL 3480 World Englishes: Past and Present – 4 credits**

This course focuses on English as a global language, tracing its history from Old English to Early Modern English to its spread around the world and its subsequent pluralization into many unique and diverse Englishes, from Jamaica to India, Nigeria to Singapore. The course looks at how English has changed over time as well as how and why English spread. It examines the reasons for its spread and the forces that helped propel English to its current position, as well as shift the status of other languages, including standard language ideology, linguistic imperialism, and linguisticism. The course also looks at the use of English today in education, health, science, business, and politics, both in its capacity as an official language in 88 countries as well as its role as an international lingua franca. It also examines various social justice issues resulting from its current status, such as unequal access to English language education, discriminatory attitudes toward localized varieties of English, and the endangered status of other languages. Finally, the course explores several seminal works in World Englishes literature that reflect localized varieties of English in different ways. Also offered as CRST.

**ENGL 3490 Topics in Language Studies – 4 credits**

The subject matter of this course varies. Topics may include: Bilingualism and Multilingualism; Endangered Languages; Language, Culture, and Identity; Linguistic Human Rights; Language, Race and Ethnicity; and Critical Discourse Analysis.

**ENGL 3551 Short Stories from Hispanic Writers – 4 credits**

In this class, students will become familiar with short stories written by authors which represent the literary production of Spain and of countries that, because of their past history of colonization by Spain, have Spanish as their official or second language; countries such as Hispanic America, Equatorial Guinea and the Philippines. Authors may vary each time the class is offered but they will represent many historical periods from the Middle Ages to present time. Thus, students will be able to appreciate the ideas and tendencies that had influence over the genre through the centuries. Approaches to the study of these short stories will vary according to the instructor. Also offered as SPAN 3550 and WOST 3550.

**ENGL 4310 Creative Writing Workshop – 4 credits**

The culminating step in the creative writing sequence, this workshop course is focused on the production of a polished body of work: fiction, poetry, drama, or creative nonfiction-memoir. In addition to participating in writing workshops and meeting writers from the Twin Cities community, students will be exposed to an array of publication venues – quarterlies, journals – where they might consider submitting their work for publication.

**Prerequisites:** Two courses in creative writing or permission of instructor.

**ENGL 4320W The Editorial Process – 4 credits**

In this course, students will develop the skills necessary for editing texts in a variety of genres and professional and technical contexts. With an emphasis on rhetorical awareness of audience needs and collaboration with peers, students will learn to make informed editorial decisions on content, organization, style, document design, usability, and language mechanics. This writing-intensive course emphasizes applied, hands-on editing practice and prepares students for careers in fields such as publishing, technical writing, and content strategy.

**Prerequisite:** ENGL 3302W or equivalent or permission of instructor.

**ENGL 4600 Internship – 0 credits**

This is a structured out-of-class learning experience that takes place on- or off-campus and includes a substantial work component. An internship involves students in a particular profession in an exploratory way to test career interests and potential. To initiate an internship experience, meet with the internship coordinator in the Career Development Office.

**Prerequisites:** Faculty sponsorship and approval by department chair.

**ENGL 4602 Internship – 2 credits**

This course is a structured out-of-class learning experience that takes place on or off campus and includes a substantial work component. An internship involves students in a venue to explore career interests and potential. To initiate an internship experience, meet with the internship coordinator in the Career Development Office.

**Prerequisites:** Faculty sponsorship and approval by department chair.

**ENGL 4604 Internship – 4 credits**

This course is a structured out-of-class learning experience that takes place on or off campus and includes a substantial work component. An internship involves you in a venue to explore career interests and potential. To initiate an internship experience, meet with the internship coordinator in the Career Development Office.

**Prerequisites:** Faculty sponsorship and approval by department chair.

**ENGL 4684 Directed Study – 4 credits**

Directed study is provided for students whose unusual circumstances prohibit taking a regularly scheduled course but who need the material of that course to satisfy a requirement. Availability of this faculty-directed learning experience depends on faculty time and may be limited in any given term and restricted to certain courses.

**Prerequisites:** Faculty, department chair and dean approval.

**ENGL 4686 Internship: Writing in the Workplace – 4 credits**

This trailblazing class for junior and senior English majors and minors will send students into an office, either on or off-campus, for a one-semester internship where they will have the opportunity to engage in a variety of workplace experiences. A student might develop copy for newsletters, websites, brochures and books; produce public relations materials; cultivate editing and proofing skills; research historical documents or experiment with graphic design programs. All professional experiences will enrich students' writing, communication and interpersonal skills and provide them with a set of materials they can take with them in their search for employment after graduation. Additionally, one class meeting each week will focus on effective writing strategies for the business world; language skill development and the art of resume, cover letter and email writing; planning for job interviews; and suggestions for working productively with colleagues in an office community. Guest speakers throughout the semester will enhance the learning.

**Prerequisite:** ENGL 1905W or ENGL 3302W. Once registered, the student will receive a list of interesting and diverse on and off-campus internships to consider and information about officially checking in with the Career Development Office.

**ENGL 4702 Internship in TESL – 2 credits**

The internship provides students with the opportunity to apply theory and knowledge about second language acquisition, best practices in teaching English, and the broader context of language learning to their own practice and development as a teacher of English as a second language. The internship will take place at an adult learning center, a high school for new Americans, or an elementary school with English language learners (ELLs) in the Twin Cities area, or overseas at an approved site or through an approved organization. In addition to teaching or co-teaching their own class, students will submit weekly reflections on their teaching.

**Prerequisite:** Instructor and department chair permission.

**ENGL 4704 Internship in TESL – 4 credits**

The internship provides students with the opportunity to apply theory and knowledge about second language acquisition, best practices in teaching English, and the broader context of language learning to their own practice and development as a teacher of English as a second language. The internship will take place at an adult learning center, a high school for new Americans, or an elementary school with English language learners (ELLs) in the Twin Cities area, or overseas at an approved site or through an approved organization. In addition to teaching or co-teaching their own class, students will submit weekly reflections on their teaching.

**Prerequisite:** Instructor and department chair permission.

**ENGL 4860W Senior Seminar: Humanities Capstone – 4 credits**

The primary goal of this course is for students to develop a capstone project, which they will complete by the end of the semester. To support students on their projects, there will be weekly meetings focusing on different steps of the writing and project development process. Students will also be expected to present their work as part of a symposium near the end of the semester. This course is a writing-intensive course and is open to majors in selected fields in the Humanities. Offered in the College for Women. Co-convenes with HIST4850W, PHIL4850W and SPAN 4860W.

**ENGL 4954 Independent Study – 4 credits**

For students wishing intensive or advanced work in literature under the direction of faculty specialists.

**Prerequisites:** Faculty and department chair permission.

**ENGL 4994 Topics – 4 credits**

The subject matter of the course is announced in the annual schedule of classes. Content varies but does not duplicate existing courses.